DOCUMENT RESUME

ED 431 850 UD 033 013

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TITLE	Off White: Readings on Race, Power, and Society.
ISBN	ISBN-0-415-91302-0
PUB DATE	1997-00-00
NOTE	367p.
AVAILABLE FROM	Routledge, 7625 Empire Dr., Florence, KY 41042; Tel: 800-634-7064 (Toll Free); Fax: 800-248-4724 (Toll Free); (paperback: ISBN-0-415-91302-0, $25.99; clothbound: ISBN-0-415-91301-2).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Academic Achievement; *Cultural Awareness; Cultural Differences; Educational Experience; Elementary Secondary Education; *Multicultural Education; Personal Narratives; *Racial Identification; Racial Relations; *Whites

ABSTRACT

The contributions in this volume analyze the white racialization process in the context of multiculturalism and examine how racism is established in institutional structures. The chapters are: (1) "The Achievement (K)not: Whiteness and 'Black Underachievement'" (Linda C. Powell); (2) "White Experimenters, White Blood, and Other White Conditions: Locating the Psychologist's Race" (Jill G. Morawski); (3) "Differences in a Minor Key: Some Modulations of History, Memory, and Community" (Deborah P. Britzman); (4) "Behind Blue Eyes: Whiteness and Contemporary U.S. Racial Politics" (Howard Winant); (5) "Witnessing Whiteness" (Michelle Fine); (6) "White Out: Multicultural Performances in a Progressive School" (Virginia Chalmers); (7) "Underground Discourses: Exploring Whiteness in Teacher Education" (Pearl M. Rosenberg); (8) "Resisting Diversity: An Alaskan Case of Institutional Struggle" (Perry Gilmore, David M. Smith, and Apacuar Larry Kairaiuak); (9) "The Art of Survival in White Academia: Black Women Faculty Finding Where They Belong" (Donelda Cook); (10) "Border Guards: Ethnographic Fiction and Social Science" (William G. Tierney); (11) "Consuming the Other: Whiteness, Education, and Cheap French Fries" (Michael W. Apple); (12) "Racing in America" (William C. Ayers); (13) "Stories of Colonial and Postcolonial Education" (Dennis Carlson); (14) "Keeping the White Queen in Play" (Michael Billig); (15) "Colonial Remnants: Assumptions of Privilege" (Louise H. Kidder); (16) "Does White Racism Necessarily Mean Antiblackness? Aversive Racism and Prowhiteness" (Samuel L. Gaertner, John F. Dovidio, Brenda S. Banker, Mary C. Rust, Jason A. Nier, Gary R. Mottola, and Christine M. Ward); (17) "Confessions of an Affirmative Action Mama" (Faye J. Crosby); (18) "'I'm White! So What?' The Construction of Whiteness for Young Londoners" (Ann Phoenix); (19) "Is White a Race? Expressions of White Racial Identity" (Robert T. Carter); (20) "Re-examining 'A Moment in History': Loss of Privilege inside White Working-Class Masculinity in the 1990s" (Lois Weiss, Amira Proweller, and Craig Centrie); (21) "Race, Suburban Resentment, and the Representation of the Inner City in Contemporary Film and Television" (Cameron McCarthy, Alicia Rodriguez, Shuaib Meecham, Stephen David, Carrie Wilson-Brown, Heriberto Godina, K. E. Supryia, and Ed Buendia); (22) "Who's White? Television Talk Shows and Representations of Whiteness" (Corinne Squire); (23) "Whites Are from Mars, O.J. Is from Planet Hollywood: Blacks

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Don't Support O.J. and Whites Just Don't Get It" (James M. Jones); (24) "Double Binds of Whiteness" (Elizabeth Ellsworth); (25) "Denying (White) Racial Privilege: Redemption Discourses and the Uses of Fantasy" (Leslie G. Roman); (26) "The Revolution of Little Girls" (Pat McPherson); (27) "Through the Looking Glass: Implications of Studying Whiteness for Feminist Methods" (Aida Hurtado and Abigail J. Stewart); (28) "Surfacing Our-selves: Gringa, White--Mestiza, Brown?" (M. Brinton Lykes and Amelia Mallona); (29) "The White Girl in Me, the Colored Girl in You, and the Lesbian in Us: Crossing Boundaries" (Medria L. Connolly and Debra A. Noumair); (30) "White Educators as Allies: Moving from Awareness to Action" (Sandra M. Lawrence and Beverly Daniel Tatum); (31) "Interrupting Historical Patterns: Bridging Race and Gender Gaps between Senior White Men and Other Organizational Groups" (Nancie Zane); and (32) "Home/Work: Antiracism Activism and the Meaning of Whiteness" (Becky Thompson and White Women Challenging Racism). Each chapter contains references. (SLD)

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